

# SOLO/ENSEMBLE ADJUDICATION FORM

Student \_\_\_\_\_ Instrument \_\_\_\_\_ Selection \_\_\_\_\_

<i>Up to 20 points each</i>					
<b>Note Accuracy</b>	_____	Perfect accuracy!	Close to perfect accuracy!	Work on those tricky sections.	Some more practice will really help you shine.
<b>Rhythmic Precision</b> • Accuracy • Steadiness • Continuity	_____	Timing is flawless. Tempo is consistent. Nicely done!	Very few timing errors present. Tempo slightly fluctuates.	Drill correct rhythms and a consistent pulse. Don't rush - keep at it.	Practice counting before playing and tapping your foot as you practice.
<b>Tone</b> • Intonation • Tone Quality • Balance ( <i>ensemble</i> )	_____	Student plays with a beautifully characteristic sound.	Work on tone control in one or both extreme registers.	Tone is okay. Practice playing with a confident sound.	Use a consistent airstream to get a characteristic sound.

<i>Up to 10 points each</i>					
<b>Articulations</b> • Slur, Staccato • Accent, Etc.	_____	Excellent understanding of articulations. Well played!	Most articulations are observed.	Practice the articulations at home.	Circle or highlight the articulations and practice at home.
<b>Dynamics</b> • Personal Appearance • Posture	_____	Great dynamics! Way to go.	Most dynamics are present.	Some dynamics are present.	Keep working on those dynamics.
<b>Stage Presence</b> • Personal Appearance • Posture • Instrument Handling	_____	Performer was confident and well-prepared.	Performer looked great and played nicely.	Don't forget: Your performance starts when you enter the room.	Make sure to be ready for your performance. You can do it!
<b>Performing Bonus</b> • Playing in public	<u>10</u>	<i>Learning and performing music is rewarding both physically and mentally. It helps you to mature and grow as a person. Way to go!</i>			

Total Score: \_\_\_\_\_ Rating: \_\_\_\_\_

Rating System	
<b>Total Score</b>	<b>Rating</b>
100-90	Superior
89-80	Excellent
79-70	Good
69-60	Fair
Below 60	Poor

Judge: \_\_\_\_\_